

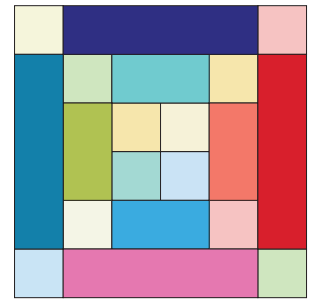
I am a self taught quilter oft en times doing things the wrong way by just jumping in and getting started. My first quilt was from a sampler pack from Keepsake Quilting in the early 80's. The pack had 1000 squares and I thought that would certainly be enough. The squares were only 1" so it barely made a doll quilt. So the next quilt, why not go big. I made a trip around the world using a Japanese book. I could follow along the pictures just fine, and doubled the cut measurement so i would not make the rookie mistake again and have another doll quilt. I oft en wonder why the quilt shop did not ask me what was happening when I kept going back from more fabric. This quilt top could have covered a football field. Needless to say I never quilted this one. I have chosen this 6" quilt block and named it Starting Point which represents my hunger to start quilting regardless of my knowledge or understanding of the craft. The block starts in the middle and grows outwards, representing that you never knowing how far one simple block can take you. I have now been quilting for 30 years and still jump in from time to time, but now I have a much better understanding of the out-come. Mistakes are the best way to learn, so don't be afraid and jump in.

Starting Point

for the Splendid Sampler™

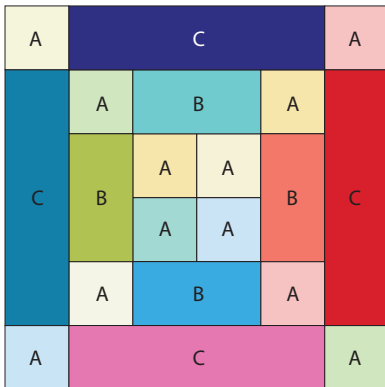
Lissa Alexander

Finished Block Size 6" x 6"



Requirements

- # Scraps of assorted light fabric (A)
- # Scraps of assorted dark fabrics (B and C)



Cutting Instructions

From fabric A cut:

✂ 12 squares - 1 1/2" x 1 1/2"

From fabric B cut:

✂ 4 rectangles - 1 1/2" x 2 1/2"

From fabric C cut:

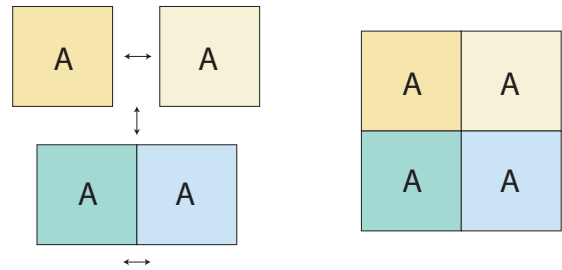
✂ 4 rectangles - 1 1/2" x 4 1/2"

Block Assembly

Centre

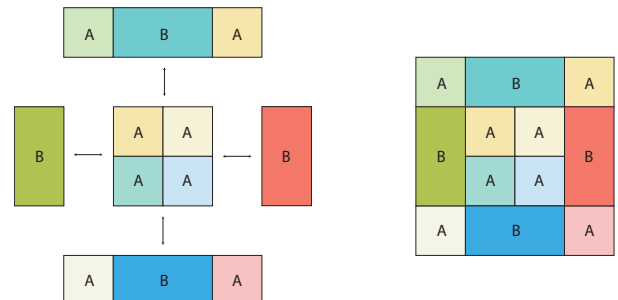
1. Select 4 - light fabric A - 1 1/2" x 1 1/2" squares.

2. Sew together to make a 4-patch unit.
3. Press seams open.



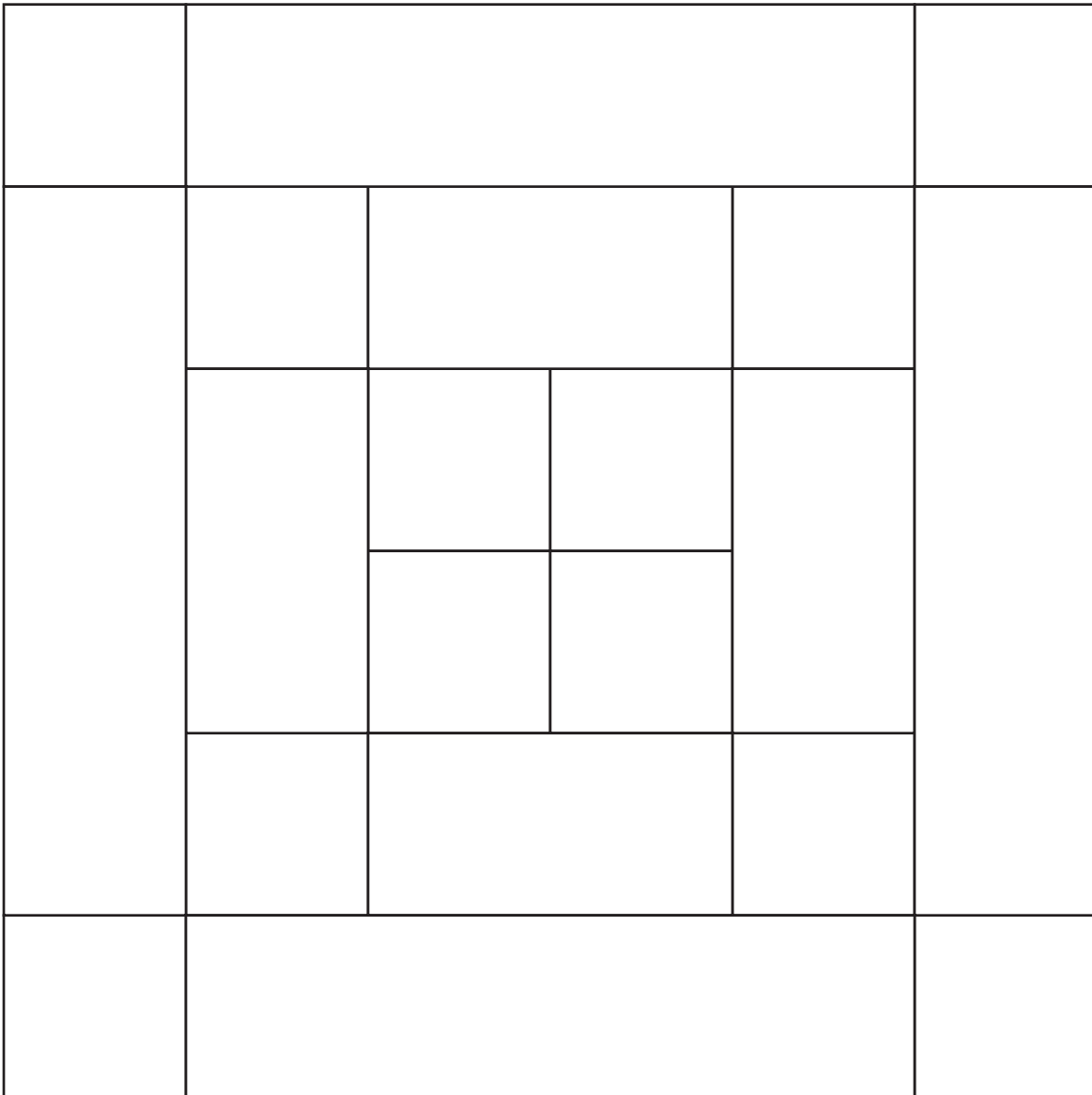
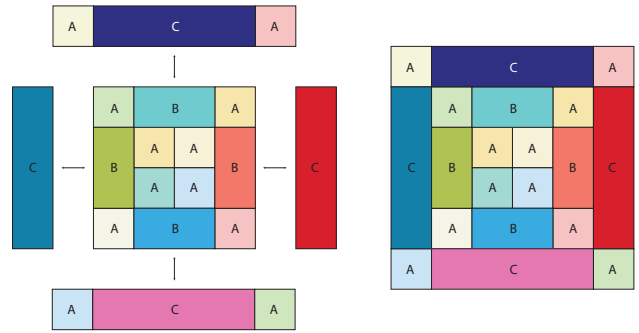
First border

1. Select 2 - dark fabric B - 1 1/2" x 2 1/2" rectangles and 4 - light fabric A - 1 1/2" x 1 1/2" squares.
2. Sew a light fabric A - 1 1/2" x 1 1/2" square to each end of dark fabric B - 1 1/2" x 2 1/2" rectangle. Press seams open. Make 2.
3. Sew a dark fabric B - 1 1/2" x 2 1/2" rectangle to either side of the centre 4-patch unit. Press seams open.
4. Sew the A / B / A unit to the top and bottom of the centre 4-patch unit.



Second Border

1. Select 2 - dark fabric C - $1\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles and 4 - light fabric A - $1\frac{1}{2}$ " x $1\frac{1}{2}$ " squares.
2. Sew a light fabric A - $1\frac{1}{2}$ " x $1\frac{1}{2}$ " square to each end of dark fabric C - $1\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle. Press seams open. Make 2.
3. Sew a dark fabric C - $1\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle to either side of the centre 4-patch unit. Press seams open.
4. Sew the A / C / A unit to the top and bottom of the block.
5. Unfinished block will measure $6\frac{1}{2}$ " x $6\frac{1}{2}$ "



1 inch

#TheSplendidSampler

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